

THE 12TH BALTIC STATES TRIENNIAL CONSERVATORS' MEETING "RESEARCH. DILEMMAS. SOLUTIONS"

PROGRAMME

WEDNESDAY 29TH SEPTEMBER, 2021

8.30 – 10.30 REGISTRATION + coffee

10.30–11.00 OPENING SESSION

Session 1

11.00–11.30 Rasa Bertašiūtė. CARPENTRY: HIDDEN BEAUTY OF ARCHITECTURE /Lithuania/

11.30–12.00 Marius Daraškevičius. PLANNING THE PERFECT DINING ROOM. THE INFLUENCE OF THE ARCHITECTURAL PRINT MEDIA ON THE LITHUANIAN MANOR HOUSES IN THE 19TH CENTURY /Lithuania/

12.00–12.30 Anabela Cardeira Arranja, Liliana Cardeira. THE USE OF THE QGIS[®] PROGRAM IN THE MAPPING OF THE TILES OF THE MONASTERY OF ODIVELAS /Portugal/ VIDEO PRESENTATION

12.30–14.00 LUNCH

Session 2

14.00–14.30 Gerald Ziegenbalg. NANOLIME – NEW POSSIBILITIES FOR THE CONSOLIDATION OF STONE, MORTAR AND PLASTER AS WELL AS WALL PAINTINGS BY CARBONIZATION OR IN COMBINATION WITH SILICIC ACID ESTERS /Germany/

14.30–15.00 Indrė Valkiūnienė. RESTORATION OF JOACHIM LELEWEL'S AND FRANCISZEK SMUGLEWICZ'S HALLS IN VILNIUS UNIVERSITY /Lithuania/

15.00–15.30 Hilka Hiiop, Andrus Laansalu, Varje Õunapuu, Frank Lukk. FRESCO IN FRAME – FRAGMENTARY DETACHMENT OF THE 74 M2 WALL PAINTING "HOMMIK" (MORNING) BY DOLORES HOFFMANN /Estonia/

15.30–16.00 Coffee break

Session 3

16.00–16.30 Gražina Smaliukienė. A STUDY OF THE 17TH CENTURY BOOKBINDINGS OF THE VILNIUS ACADEMY PRINTING HOUSE /Lithuania/

16.30–17.00 Anna Kozorovicka. SCIENTIFIC OR ART OBJECT? INTERDISCIPLINARITY IN OBJECT RESTORATION ON THE 19TH CENTURY EXAMPLE OF VARIATIES' FRUIT MODELS /Latvia/

17.00–17.30 Girėnas Povilionis. STOP *VOX HUMANA* IN LITHUANIAN BAROQUE PIPE-ORGAN AS THE INTERSECTION OF ITALIAN AND PRUSSIAN TRADITIONS OF ORGAN BUILDING /Lithuania/

18.00–20.30 Conference dinner

THURSDAY 30TH SEPTEMBER, 2021

8.00–8.30 Coffee break

Session 4

8.30–9.00 Greta Žičkuvienė, Linas Lukoševičius, Jurga Bagdzevičienė, Alvydas Mandeika. DISCOVERIES IN THE CYCLE OF THE PICTURES OF TVERAI STATIONS OF THE CROSS /Lithuania/

9.00–9.30 Tatevik Amirkhanyan. SEQUENCE, PECULIARITIES AND RESULTS OF THE WORK WITH VARNISH LAYER OF H. AIVAZOVSKY'S "THATCHED MILL. SUNSET" /Armenia/ *VIDEO PRESENTATION*

9.30–10.00 Hilka Hiiop, Robert Treufeldt. DIFFICULT STORIES OF A DIFFICULT LEGACY. RESEARCH, PROBLEMS AND SOLUTIONS IN CONSERVING ART FROM WITHIN THE SOVIET ARMED FORCES /Estonia/

10.00–10.30 Artashes Abrahamyan. SEVERAL CHARACTERISTIC FEATURES OF RESTORATION OF THE WORK "PORTRAIT OF A MAN" BY TELEMACH EKSERDJIAN /Armenia/ *VIDEO PRESENTATION*

10.30–11.00 Coffee break

Session 5

11.00–11.30 Bruno Mottin. RECENT DEVELOPMENTS IN ANALYTICAL AND IMAGING TECHNIQUES, A CASE STUDY: LEONARDO DA VINCI'S PAINTINGS AND DRAWINGS /France/

11.30–12.00 Rytė Šimaitė, Eglė Virpilaitienė, Dalius Avižinis, Rita Lelekauskaitė. MINIATURES OF EUROPEAN RULERS OF THE 13TH–16TH CENTURIES IN THE NATIONAL MUSEUM – PALACE OF THE GRAND DUKES OF LITHUANIA /Lithuania/

12.00–12.30 Kristina Aas. ICONS OF THE PIIRISSAARE OLD BELIEVERS' PRAYER HOUSE – FROM FIRE TO RESTORATION /Estonia/

12.30–14.00

LUNCH

Session 6

14.00–14.30 Irina Kadikova. EXAMINATION OF THE BARDEWIK CODEX PAINT MATERIALS /Russia/ VIDEO PRESENTATION

14.30–15.00 Maria Oleksandrivna Borysenko. THE HISTORY AND RESTORATION OF THE ARCHITECTURAL DESIGN PROJECTS FOR THE FIRST FIVE STATIONS OF THE KYIV METRO: *DNIPRO, ARSENALNA, KHRESHCHATYK, UNIVERSYTET* AND *VOKZALNA* FROM THE STOCK COLLECTION OF THE NATIONAL CONSERVATION AREA “ST. SOPHIA OF KYIV /Ukraine/

15.00–15.30 Svetlana Chiriac. RESTORATION AND ATTRIBUTION OF A SERIES OF ETCHINGS BY FRENCH ENGRAVER BERNARD PICART FROM NATIONAL ART MUSEUM OF MOLDOVA /Moldova/

15.30–16.00 Coffee break

Session 7

16.00–16.30 Gayane Eliazyan, Armin Khorozyan. RESEARCH OF A PAINT LAYER OF THE MINIATURE OF MEDIEVAL MANUSCRIPTS OF ARTSAKH /Armenia/ SUBJECT TO CHANGE

16.30–17.30 NATIONAL MUSEUM– PALACE OF THE GRAND DUKES OF LITHUANIA GUIDED TOUR

FRIDAY, 1ST OCTOBER, 2021

8.00–8.30

Coffee break

Session 8

8.30–9.00 Ji-Dong Gu, Yoko Katayama. RECENT UNDERSTANDING ON PROTECTION OF ANGKOR SANDSTONE MONUMENTS IN CAMBODIA FROM NATURAL MICROBIAL COLONIZATION AND DESTRUCTION /China, Japan/ SUBJECT TO CHANGE

9.00–9.30 Ieva Cesberga, Ārija Ubarste. RESTORATION OF PERSONAL IDENTIFICATION DOCUMENTS (ID) FROM THE BEGINNING OF 20TH CENTURY /Latvia/

- 9.30–10.00 Leila Gotsiridze. CONSERVATION AND RESTORATION OF SEALS /Georgia/
10.00–10.30 Guljan Kaldybajeva. FROM EXPERIENCE IN RESTORING PRINTS AND DRAWINGS /Kazakhstan/ *VIDEO PRESENTATION*

10.30–11.00 Coffee break

Session 9

- 11.00–11.30 Ieva Rusteikaitė. UNDERSTANDING THE CRAFT: AN OVERVIEW OF CONSERVATION OF BINDINGS OF BOOKS IN THE VILNIUS UNIVERSITY LIBRARY /Lithuania/
11.30–12.00 Greta Keraitė, Birutė Sivakova, Vaidas Klimkevičius. STABILIZATION EFFECT OF INTERLEAVES WITH DIFFERENT CONTENT OF KBr ON THERMALLY AGED PAPERS WITH IRON GALL INK /Lithuania/
12.00–12.30 Jay Pee Oña, Küllike Pihkva. INEVITABLE LINK BETWEEN CONSERVATION AND CHEMISTRY /Estonia/

12.30–14.00 LUNCH

Session 10

- 14.00–14.30 Jurga Bagdzevičienė, Bronė Kunkulienė, Janina Lukšėnienė, Jūratė Senvaitienė. REVIEW OF RESEARCH AND CONSERVATION METHODS OF BALTIC AMBER ARTIFACTS IN PRANAS GUDYNAS CONSERVATION CENTRE /Lithuania/
14.30–15.00 Deimantė Baubaitė, Povilas Blaževičius, Jurgita Kalėjienė, Rūtilė Pukienė. OLDEST SADDLE IN LITHUANIA: FROM THE TRENCH TO THE SHOWCASE /Lithuania/
15.00–15.30 Simona Matuzevičiūtė, Gytis Grižas, Rasa Nazarovaitė, Jonas Petuchovas, Ieva Paukštytė-Schinello, Renata Prielgauskienė. IMPRINTS OF DEATH: PRESERVING BLOCKS OF LIME FROM BURIAL LACE OF INSURGENTS OF 1863 /Lithuania/

15.30–16.00 Coffee break

Session 11

- 16.00–16.30 Eero Ehanti, Heikki Häyhä, Priit Lätti. TALLINN COG – SMARTLY CONSERVED /Estonia/
16.30–17.00 Mari Siiner, Jaak Rand, Martin Sermat. WITH OR WITHOUT THE GUIDELINES FOR DIGITISATION? /Estonia/ SUBJECT TO CHANGE

17.00–17.30 Closing Thoughts and Thanks

Saturday, 2nd October, 2021

SIGHTSEEING TOURS